

USING THE VELOCITY KEYBOARD/GUITAR SOFTWARE

A new version of the Velocity Keyboard software has been prepared for use with the Synclavier Guitar. This is a more or less experimental version of a more comprehensive software release for the Velocity Keyboard expected sometime in November.

Hardware

This system requires a Synclavier system with at least 56K of internal memory, and at least one M128K memory card, with or without sampling, plus a Velocity Keyboard. The Velocity Keyboard must be plugged in whenever this software is activated.

Diskettes

Three diskettes are provided: one for stand-alone operation, one for use with SCRIPT, and one for use with the Guitar/Patch program for the SFM.

1. Synclavier Velocity Keyboard/Guitar Operating System

Insert this diskette in the main disk drive and press the LOAD button. Once the LOAD has finished, insert appropriate timbre or sequence disk to call up musical information.

Note: Do not use this software on Winchester Disk based systems. Use the SCRIPT software (below).

2. Velocity Keyboard/Guitar Files to Use with SCRIPT

This diskette contains two files: "V-GTR" and ".SSWP-5". Move these files to your Winchester Disk system, then type:

PLAY V-GTR

Note: Several other disks in this collection contain a file called ".SSWP-5". Be sure to get both "V-GTR" and ".SSWP-5" from the same diskette.

Note: A Winchester based system is required for this software.

3. Velocity Keyboard/Guitar/"Patch"

This diskette contains one file called "PAT-VGTR". Save this file on your Winchester. Then type:

PATCH PAT-VGTR

from either SFM or the Monitor.

Performance Notes

The Velocity Keyboard/Guitar software allows the guitarist to take advantage of the greatly expanded Real-Time effects capabilities of the Velocity Keyboard. These new Real-Time effects are explained in the Velocity Keyboard User Documentation.

For the guitarist, the guitar volume knob controls the overall volume and is recorded. The velocity button can be used to route the guitar string velocity for any desired musical effect. The pressure button and associated pressure response filter can be used to route the guitar "Real-Time Effects" knob as required. Other Real-Time effects inputs such as the Pedal 1, Pedal 2, and breath controller will effect both the keyboard and guitar. While this feature limits the simultaneous use of the system by both a keyboardist and the guitarist, it allows the solo guitarist to take full advantage of the Velocity Keyboard's Real-Time Effects capabilities.